

Meine engen Grenzen

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Melodie: Winfried Heurich

Satz: Florian Kranhold

$\text{♩} = 80$

Mei - ne en - gen Gren - zen, meine kur - ze Sicht bringe ich vor Dich

S
A



The musical notation for the Soprano (S) and Alto (A) parts of the first system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff with a soprano clef for the S part and an alto clef for the A part. The accompaniment consists of chords and moving lines in the lower register.

Meine en - gen Gren - zen, meine kur - ze Sicht bringe ich vor Dich.

Mei - ne en - gen Gren - zen, meine kur - ze Sicht bringe ich vor Dich.

T
B



The musical notation for the Tenor (T) and Bass (B) parts of the first system. It features a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff with a tenor clef for the T part and a bass clef for the B part. The accompaniment consists of chords and moving lines in the lower register.

Mei - ne en - gen Gren - zen, meine kur - ze Sicht bringe ich vor Dich.

Wand - le sie in Wei - te, Herr er - bar - me 1. Dich. Ah 2. Dich.

6



The musical notation for the second system, starting at measure 6. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff with a soprano clef. The accompaniment consists of chords and moving lines in the lower register.

Wand - le sie in Wei - te Herr er - bar - me Dich. Ah Dich.

Wand - le sie in Wei - te Herr er - bar - me Dich. Ah Dich.



The musical notation for the second system, continuing from measure 6. It features a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff with a tenor clef. The accompaniment consists of chords and moving lines in the lower register.

Wand - le sie in Wei - te Herr er - bar - me Dich. Ah Dich.