

Adeste Fideles

Englischer Text: Frederick Oakeley (1852)

Melodie / lateinischer Text: John Francis Wade (1711–1786)

Deutscher Text: Friedrich Heinrich Ranke (1823)

Satz: Florian Kranhold (2020)

S
A

lat. Ad - es - te fi - de - les læ - ti tri - um - phan - tes, Ve -
dt. Her - bei, o Ihr Gläub' - gen, fröh - lich tri - um - phie - ret, o
engl. O come all ye faith - ful joy - ful and tri - um - phant, o

T
B

5

ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -
kom - met, o kom - met nach Beth - le - hem. Se - het das
come ye, o come ye to Beth - le - hem. Come and be -

10

de - te Re - gem an - ge - lo - rum. Ve - ni - te ad - o - re - mus, ve -
Kind - lein, uns zum Heil ge - bo - ren. O las - set uns an - be - ten, o
hold him, born the king of an - gels. O come, let us a - dore him, o

15

rit.

ni - te ad - o - re - mus, ve - ni - te ad - o - re - mus Do - mi - num!
las - set uns an - be - ten. o las - set uns an - be - ten den Kö - nig!
come, let us a - dore him, o come, let us a - dore him, Christ the Lord!

O Du Fröhliche

Text der 1. Strophe: Johannes Daniel Falk (1768–1826)

Melodie: Sizilianische Volksweise („O sanctissima“)

Text der 2. und 3. Strophe: Heinrich Holzschuher (1798–1847)

Satz: Florian Kranhold (2020)

S
A

O Du fröh - li - che, o Du se - li - ge, gna - den -

T
B

6

brin - gen - de Weih - nachts - zeit.

1. Welt ging ver - lor - ren, Christ ist ge -
2. Christ ist er - schie - nen, uns zu ver -
3. Himm - li - sche Hee - re jauch - zen Dir

12

bo - ren:
süh - nen: Freu - e, freu - e Dich, o Chris - ten - heit!
Eh - re.

Hark! The Herald Angels Sing

Text: Charles Wesley (1707–1788)
in der Version des *Carols for Choirs* (1961)

Melodie: Felix Mendelssohn Bartholdy (1809–1847)
Satz: Florian Kranhold (2020), inspiriert von *Maybebop*

S
A

1. Hark! The he - rald an - gels sing; "Glo - ry to the new-born king!
2. Christ, by high - est heav'n a - dored; Christ, the e - ver - las - ting lord.
3. Hail the heav'n - born prince of peace! Hail the son of righteous-ness!

T
B

5
Peace on earth and mer - cy mild, god and sin - ners re - con - ciled." Joy - ful all ye
Late in time be - hold him come, off - spring of the vir - gin's womb. Veiled in flesh the
Light and life to all he brings, ris'n with hea - ling in his wings; mild he lays his

10
na - tions rise, join the triumph of the skies with th'ange - lic host proclaim:
godhead see; Hail th'in - car - nate dei - ty, Pleas'd as man with man to dwell;
glo - ry by, born that man no more may die, born to raise the sons of earth,

15
"Christ is born in Beth - le - hem." Hark! The he - rald an - gels sing: "Glo - ry to the
Je - sus, our Em - ma - nu - el. Hark! The he - rald an - gels sing: "Glo - ry to the
born to give them se - cond birth. Hark! The he - rald an - gels sing:

20
newborn king!"
newborn king!"
"Glo - ry to the new - born king!"

Morgen, Kinder, wird's was geben

Text: Karl Friedrich Splittegarb (1753–1802)

Melodie: Carl Gottlieb Hering (1766–1853)

Satz: Florian Kranhold (2020)

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It consists of three systems of music. The first system contains the first three lines of lyrics. The second system contains the next three lines of lyrics, starting with a measure number '5'. The third system contains the final three lines of lyrics, starting with a measure number '9'. The music is in the key of D major and common time (C). The vocal lines are accompanied by a piano accompaniment consisting of a right-hand melody and a left-hand bass line.

S
A

1. Mor-gen, Kin-der, wird's was ge-ben, mor - gen wer - den wir uns freu'n.
2. Wie wird dann die Stu - be glän-zen von der gro - ßen Lich - ter - zahl!
3. Wisst Ihr noch, die Spie - le, Bü - cher und das schö - ne Schau - kel - pferd,

T
B

5

Wel - che Won - ne, wel - ches Le - ben wird in un - serm Hau - se seyn.
Schö - ner, als bey fro - hen Tän - zen ein ge - putz - ter Kro - nen - saal.
schö - ne Klei - der, woll' - ne Tü - cher, Pup - pen - stu - be, Pup - pen - herd?

9

Ein - mal wer - den wir noch wach. Hey - sa, dann ist Weih - nachts - tag.
Wißt ihr noch, wie vor' - ges Jahr es am heil' - gen A - bend war.
Mor - gen strahlt der Ker - zen Schein, mor - gen wer - den wir uns freu'n.

Macht hoch die Tür

Text: Georg Weissel (1590–1635)

Melodie: Traditionell (aus Ostpreußen, um 1700)

Satz: Florian Kranhold (2013)

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in 6/8 time and B-flat major. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in German and are printed below the vocal lines. The first system includes two verses of lyrics. The second system continues the lyrics. The third system continues the lyrics. The fourth system continues the lyrics. The fifth system concludes the piece with the lyrics 'Gott, mein Schö - pfer reich von Rat. Gott, mein Hei - land groß von Tat.'

S
A
T
B

1. Macht hoch die Tür, die Tor macht weit; es kommt der Herr der
2. Er ist ge-recht, ein Hel - fer wert, Sanft-mü - tig-keit ist

Herr - lich - keit, ein Kö - nig al - ler Kö - nigreich, ein Hei - land al - ler
sein Ge-fährt, sein Kö - nigs-kron ist Hei - lig-keit, sein Zep - ter ist Barm-

Welt zu-gleich, der Heil und Le - ben mit sich bringt; der -
her - zig - keit; all' uns - 're Not zum End er bringt, der -

hal - ben jauchzt, mit Freu - den singt: Ge - lo - bet sei mein
hal - ben jauchzt, mit Freu - den singt: Ge - lo - bet sei mein

Gott, mein Schö - pfer reich von Rat.
Gott, mein Hei - land groß von Tat.